

Calendar and Fees, Summer 2001 Program in Alaska

six-week session: June 26–August 9
(Tuition \$3,100, Room and Board \$1,895)
three-week sessions: June 27–July 17, July 18–August 9
(Tuition \$1,550 Room and Board \$950)

Program in New Mexico

June 26–August 9
(Tuition \$3,100, Room and Board \$1,905)

Program at Lincoln College, Oxford

June 25–August 4
(Comprehensive Fee \$5,515)

Program at Bread Loaf, Vermont

June 26–August 11
(Tuition \$3,100, Room \$455, Board \$1,140)

Partial Listing of Faculty

In Alaska Director: Kevin Dunn (Tufts), JoBeth Allen (University of Georgia), Courtney Cazden (Harvard), Lars Engle (University of Tulsa), Raoul Granqvist (Umeå, Sweden), Holly Laird (University of Tulsa), Arthur Little (University of California, Los Angeles), Joseph McVeigh (Middlebury), Beverly Moss (Ohio State), Jeffrey Nunokawa (Princeton), Hertha Wong (University of California, Berkeley)

In New Mexico Director: John Warnock (University of Arizona), Bob Fecho (University of Georgia), Kate Flint (Linacre, Oxford), Kenneth Lincoln (University of California, Los Angeles), Gabriel Meléndez (University of New Mexico), Bruce Smith (Georgetown), Claire Sponsler (University of Iowa)

At Oxford Director: John Fyler (Tufts), Michael Dobson (University of Surrey Roehampton), Douglas Gray (Lady Margaret Hall, Oxford), Jeri Johnson (Exeter, Oxford), Peter McCullough (Lincoln, Oxford), Paul Muldoon (Princeton), Seamus Perry (Glasgow), Helen Small (Pembroke, Oxford), Nigel Smith (Princeton), John Wilders (Worcester, Oxford)

At Vermont Director: James Maddox (George Washington), Associate Director: Emily Bartels (Rutgers), James Andreas (Clemson), Michael Armstrong (Harwell Primary School), Valerie Babb (Georgetown), Christian Billing (University of Warwick), Michael Cadden (Princeton), Harriet Chessman (Yale), Dare Clubb (University of Iowa), Stephen Donadio (Middlebury), Jonathan Freedman (University of Michigan), Dixie Goswami (Clemson), Jennifer Green-Lewis (George Washington), Shirley Brice Heath (Stanford), David Huddle (University of Vermont), Jacques Lezra (University of Wisconsin), Victor Luftig (University of Virginia), Andrea Lunsford (Stanford), Alan MacVey (University of Iowa), Carol MacVey (University of Iowa), Jacqueline Jones Royster (Ohio State), Margery Sabin (Wellesley), Robert Stepto (Yale), Jonathan Strong (Tufts), Susanne Wofford (University of Wisconsin)

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Middlebury College

The Bread Loaf
School of English

Middlebury College
Middlebury, VT 05753

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The Bread Loaf School of English



MIDDLEBURY
COLLEGE

The Bread Loaf School of English

Since 1920, the Bread Loaf School of English has held six-week summer sessions, offering graduate courses in literary study, the teaching of writing, creative writing, and drama. The school's home campus is located in a strikingly beautiful setting within sight of Bread Loaf Mountain, several miles outside Middlebury, Vermont.

Bread Loaf offers a very wide range of courses in the study of literature, literary theory, the teaching of writing, acting, directing, and the writing of poetry, drama, and fiction. Students may elect to attend the school for one or two summers, or they may follow a full program of studies leading to a graduate degree (M.A. or M.Litt.), usually in four or five summers. The faculty of the school is drawn from distinguished institutions across the country and from the United Kingdom. The school's students, most of whom are secondary school teachers, are similarly diverse in geographical origin, race, and background.

The Bread Loaf School of English is one of 10 summer programs offered by Middlebury College. There is no graduate program in English offered during the regular academic year.

DEGREE PROGRAMS

The Master of Arts (M.A.) Degree

Candidates must hold a bachelor's degree from an accredited college and be in residence for at least one summer at the School of English in Vermont. To earn the M.A., students must successfully complete 10 courses (10 units or 30 semester-hour credits).

The normal summer program consists of two courses, each meeting five hours a week; exceptional students may, with permission after

the first summer, take a third course for credit. A grade of B- or better is required in order to receive course credit. While the degree usually takes five summers to complete, students may transfer in up to two units (six semester-hour credits) of work and complete the degree in three or four summers.

The curriculum is divided into six groups: (I) Writing and the Teaching of Writing, (II) English Language and Literature through the 17th Century, (III) English Literature since the 17th Century, (IV) American Literature, (V) World Literature, (VI) Theater Arts. Ordinarily the M.A. program includes a minimum of two courses each from Groups II and III, and one course each from Groups IV and V.

The Master of Letters (M.Litt.) Degree

The M.Litt. program builds, in a concentrated, specialized way, on the broader base of the M.A. in English, which is a prerequisite for the degree. Students choose a field of concentration in which most or all of their course work is done. A field of concentration may be a period (such as the Renaissance), a genre (such as the novel), or a well-defined area of study (such as theater arts and dramatic literature, literary and cultural theory, or writing theory and pedagogy). No thesis is required. In the final summer a student must pass a comprehensive examination covering his or her field of concentration. The program is limited to highly qualified candidates. At least one summer must be spent in residence at the Bread Loaf School of English in Vermont.

NONDEGREE PROGRAMS

Program in Continuing Graduate Education

The school permits teachers who have their master's degrees or others who have at least a baccalaureate degree to enroll for a summer as nondegree students in continuing graduate

education. Upon successful completion of this program, Middlebury College will issue the student a Certificate in Continuing Graduate Education.

Undergraduate Honors Program

Although the School of English offers only graduate courses, exceptionally able undergraduates with strong backgrounds in literary study may apply to Bread Loaf after the completion of three years toward their baccalaureate degree. Their courses may be transferred to their home institutions or they may serve as the initial credits leading to the M.A. degree at the Bread Loaf School of English.

ADMISSION

Admission is based on college transcripts, two letters of recommendation, and a writing sample.

Admissions decisions on first-year students are made as applications are received beginning February 1. Students will be considered for admission until May 15, but as the school fills quickly, it is suggested that application materials arrive before March 1, when course registration begins. Decisions on special fellowships may be made somewhat later; this will be noted in the application materials. **As Bread Loaf is especially committed to increasing diversity in its community, minority applications are encouraged.**

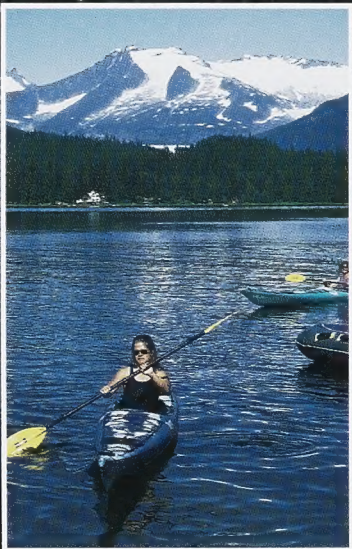
FINANCIAL AID

Financial aid is available in the form of grants and/or work aid. The aid is awarded on the basis of financial need and scholastic achievement on a first-come, first-served basis. For that reason, it is prudent to submit all necessary forms and materials as early as possible. Requests for aid should be made when the application form is submitted to the school; all pertinent forms and information will be sent to applicants as soon as they become available.

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The Bread Loaf School of English

MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT



Photography by Edward Brown and Mark Kelley

The Bread Loaf Programs

Each summer, the Bread Loaf School of English assembles a dedicated community of teachers and learners at each of its campuses. Courses are offered in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing. Students follow courses of study leading to the Master of Arts or Master of Letters degrees in English. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study.

Bread Loaf, Vermont

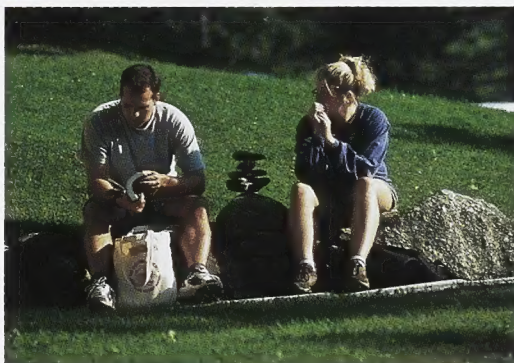
Since 1920, the central location for these programs has been the campus situated in sight of Bread Loaf Mountain in the Green Mountains of Vermont. Faculty members from many of the best colleges and universities across the country offer courses in literature, literary theory, writing, the teaching of writing, and theater. All of these courses benefit from the on-site presence of a professional acting ensemble that visits classrooms and, along with actors drawn from the student body, appears in theatrical productions during the summer. The Bread Loaf campus is the site for an extraordinarily varied educational experience.

The Program at Oxford

Bread Loaf also offers a summer program at Lincoln College, Oxford, where students enroll in one two-unit seminar/tutorial for the session. Courses are offered in the study of literature and literary theory, the teaching of writing, and the study of dramatic texts, coupled with frequent trips to dramatic productions in London and Stratford.

The Program in New Mexico

Bread Loaf also offers courses at its campus in New Mexico, at the Institute of American Indian Arts in Sante Fe. In this southwestern setting, students take courses in literature, literary theory, creative writing, and the teaching of writing. At Bread Loaf/New Mexico special emphasis is placed upon such subjects as Native American literature, nature writing of the Southwest and Great Basin, and American Hispanic literature.



The Program in Alaska

Bread Loaf also offers a full program at a fourth site, the University of Alaska Southeast in Juneau. Courses at Bread Loaf/Alaska will take advantage of Juneau's unique location, and several courses will focus on the literature and landscape of the Pacific Northwest and on indigenous cultures. Students at Bread Loaf/Alaska will be able to choose between a six- or three-week program of study.

BreadNet and the Bread Loaf Teacher Network

One of the most exciting of Bread Loaf's innovations has been the development of BreadNet, a national computer network that links the classrooms of Bread Loaf teachers. The primary goals of BreadNet are to perpetuate the Bread Loaf community throughout the year and to encourage collaboration among all Bread Loaf teachers and their classrooms. All Bread Loaf students, faculty, staff, and graduates, after a suitable introduction to BreadNet, are invited to join.

Fellowships for Teachers of Native Students in Alaska, Arizona, and New Mexico

With the help of a generous grant from the Educational Foundation of America, Bread Loaf will offer fellowships to Alaska teachers of Native Alaskan students and to Arizona and New Mexico teachers who teach in predominantly American Indian schools to attend Bread Loaf in Alaska or New Mexico. These EFA fellowships will cover tuition, room and board, and travel up to \$5,500.

For more information

See the other side of this poster for more information about the Bread Loaf School. To receive application forms and the bulletin of the Bread Loaf School of English, or to learn more about any special fellowships, write to:

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